Permit #F00019296-D

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00019296-D **Type of Permit:** FILMING **Release Date:** 10/07/2009

Production Company SCREEN GEMS PRODUCTIONS INC
PRIEST

Insured Company Name SCREEN GEMS PRODUCTIONS INC
BURLESQUE

Contact Phone No. 1 310-244-2884
Contact Phone No. 2 310-244-1124
Fax 10202 W WASHINGTON BLVD, ROBERT YOUNG BLDG SUITE 3000
Address CULVER CITY, California 90232

Production Title PRIEST

Type of Production Feature

Producer Nicolas Stern

Director Scott Stewart

1st AD Steve Danton

Production Manager Jennifer Blair

FilmL.A. Coordinator Jodi Strong

Location Manager Douglas Dresser
Primary Phone Mobile - 323-459-6024
Secondary Phone

Location Assistant Peter Gluck
Primary Phone Mobile - 213-590-6661
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE $100.00

Total Permit Fee $100.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00019296-D	**Location Manager**	Douglas Dresser
Production Company	SCREEN GEMS PRODUCTIONS INC PR...	Primary Phone	Mobile - 323-459-6024
Insured Company	SCREEN GEMS PRODUCTIONS INC BU...	Secondary Phone	
Production Title	PRIEST		

Location Address 985 S Seaside Ave, Los Angeles, CA, 90731

Location Names SOUTHWEST MARINE

Location Type Warehouse

Location Description SOUTHWEST MARINE

Prep Dates 9/24/2009 - 10/2/2009 06:00 - 19:00

Film Dates 10/6/2009 - 10/6/2009 15:00 - 07:00

Strike Dates 10/7/2009 - 10/14/2009 06:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

Please see attached documents HARBOR PERMITS.pdf
HARBOR PERIMTS - ENVIRONMENTAL.pdf
LAHarbor Conditions1.pdf

Equipment on Location

Type	Quantity
Condors	2
Generator	2
Portable restrooms	1
Scissor Lifts	3
Semi Trucks	5
Stakebed Trucks	6
Vans	6

Personnel on Location

Type	Quantity
Cast	12
Crew	125
LA City UFSO assigned	24149

Filming Activities Equipment on property; Interior and exterior dialogue; Wind effects; Dust effects. Free standing props. use of semi-truck for train car simulation.;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Port Police **Fire:** Los Angeles City

Location Notes Company must contact Los Angeles City Harbor Dept - Wharfinger's Division (310-732-3810) for scouting/filming requests

Coordinator Note ** PREP: 9/24-925, 9/28-10/2: CONSTRUCTION OF PROPS.

**NO DRILLING ALLOWED. ALL PROPS MUST BE FREE STANDING **

** ANY MINOR MODIFICATIONS (IE REMOVAL OF WATER-BASED PAINT) MUST BE COMMUNICATED TO THE WHARFINGERS DIVISION FOR NECESSARY APPROVALS **

Coordinator Note ** ANY USE OF WATER (IE WETDOWNS) REQUIRES STORM DRAINS TO BE COVERED AND/OR BERMED. NO WATER OR POWER ON PREMISES. PERMITTEE MUST SUPPLY TRUCK AND

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Production Title	PRIEST		

PORTABLE POWER **

** NO FILMING ALLOWED ON THE WHARF. NO HEAVY EQUIPMENT ON WHARF **

Coordinator Note ** LOCATION APPROVED BY K. BOSNICH/WHARFINGERS DIVISION 310-732-3810

** JURISDICTION OF LA PORT POLICE 310-732-3500.**

** 2 PORT POLICE REQUIRED ASSIGNED FOR DURATION OF PREP, STRIKE AND FILM DATES **

close

Coordinator Note RIDER B RELEASES LOCATION

Coordinator Note RIDER C CHANGES HOURS AND COLLECTS ADD'L UFSO FEES.

Coordinator Note RIDER D CHANGES HOURS TO 1500-0700 HRS ON 10/6.

Parking

Base Camp
Location Type : To Be Determined
Street :

Crew Parking
Location Type : To Be Determined
Street :

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The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

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Los Angeles Harbor Department

Motion Picture Filming Permit

This Permit For Motion Picture Filming is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming procedure shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of this Permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to this permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) for the duration of filming operations. The primary duty and function of the officer is to maintain the safety and security of the port, its tenants, and users, and to ensure that filming operations are conducted safely and within the terms and conditions of the permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

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8. Permittee agrees to obtain any other permit as may be deemed necessary by the Port Police or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

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